Drexel University's Department of Performing Arts Presents

LIGHTNING The Percy Jackson Musical

BOOK BY JOE TRACZ MUSIC & LYRICS BY ROB ROKICKI ADAPTED FROM THE BOOK THE LIGHTNING THIEF BY RICK RIORDAN



THE DREXEL THEATRE COMPANY

PRESENTS

JHTNING The Percy Jackson

MUSIC AND LYRICS BY

BOOK BY

Rob Rokicki Joe Tracz

ADAPTED FROM THE BOOK, THE LIGHTNING THIEF, BY RICK RIORDAN

WITH

Aiden Abiuso, Casey Bilger, Dana David, Korey Donaghy, Julie Ettore, Nic Fallacaro, Patrick Henderson, Abigail Insana, Trenton LaPoint, Christopher Martinez, Morgan McNulty, Miguel Ortega, Shea Smith, Mark Tan, Jia Weingard, and Bryce Zenon

stage manager Jenny Glickman	ASST DIRECTOR Rachel Bathurst	ASST DIRECTOR Rachel Kessler	ASST MUSIC DIRECTOR Rose Xu
artistic director Nick Anselmo	PRODUCTION MANAGER Paul Jerue	ASST PRODUCTION MANAGER	TECHNICAL DIRECTOR Chris Totora
ASST TECHNICAL DIRECTOR/ DESIGN ASST Mia Zlupko	scenic director Andrew Thompson	lighting designer Aimee Hanyzeski	sound designer Chris Sannino
costume designer Asaki Kuruma	PROJECTIONS DESIGNER Michael Long	props master Amanda Hatch	STAGE MANAGEMENT CONSULTANT Kari Krein-Silvers
ASST STAGE MANAGER ASST STAGE MANAGER ASST FIGHT DIRECTOR			

Hannah Herman

Sophia Hannag

Liz Irvine

DIRECTION BY

Kyle Metzger MUSIC DIRECTION BY Luke McGinnis FIGHT DIRECTION BY Eli Lynn

THE LIGHTNING THIEF is presented by arrangement with Concord Theatricals. www.concordtheatricals.com

Originally commissioned, Created, and Produced Off Broadway by TheaterWorksUSA.

CREW

MASTER ELECTRICIAN AJ Bloomfield	ASSISTANT MASTER ELECTRICIAN Sydney Schulze	audio supervisor Jimmy Batty	A2 Beckett Chase
sound mixer Drew Mangione	LIGHTING, SOUND, & SFX ASSOCIATE Russell Chissoe	LIGHT BOARD OP Layan Mouhamed	FOLLOW SPOT OP Amelia Hooker
Follow spot op Kenneth Wang	ASSISTANT SCENIC ARTIST Sophie Rutan	ASSISTANT PROP MASTER Vivien Ho	ASSISTANT PROPS/PAINT Abbey Ketchum
deckhand/fly Alan Stelmukh	ASST COSTUME SHOP MANAGER Avery Boudreux	ASST COSTUME SHOP MANAGER Grace Weachter	PUPPETS Mae Merkle
	wardrobe/run crew John Hazlett	wardrobe/run crew Bianca Polycarpe	

LAND ACKNOWLEDGEMENT

The land on which Drexel University stands and upon which we gather is part of the traditional territory of the Lenape called "Lenapehoking" (pronunciation: Lun-nah-pay-ho-king). It is here that the people called the 'grandfather tribe' and the 'peacemakers' have lived their lives, spoken their language, and held their ceremonies for thousands of years. Indeed, Lenape is translated as "real or original person." During the colonial and early federal period, many were removed west and north, but some also remain in their homeland. The Lenape were subjected to 250 years of colonization that included cultural suppression and erasure, forced removal from this land and continue to experience systemic discrimination and marginalization.

Acknowledging this history, our privilege to be on this land, and the Lenape tribe's continued presence, is consistent with Drexel University's commitment to diversity, equity, and inclusion. We openly recognize the Lenape tribe as the original inhabitants of eastern Pennsylvania, as well as their continuing presence and relationship with their territory. We acknowledge the Lenape people as the Indigenous stewards of their homelands as well as the spiritual keepers of the Lenape Sipu, or Delaware River, and Drexel University does hereby commit to actively supporting our Lenape community members in whatever way we are able, helping to maintain the Indigenous cultural identity of Pennsylvania, Delaware, New Jersey and southern New York. We hope that, by recognizing this Indigenous history, it will inspire you to think about your place on this land, engage in efforts to promote a community that values work towards decolonization and strengthening of Indigenous communities, here and elsewhere.

WELCOME FROM THE DEPARTMENT

Welcome! We are thrilled to have you join us to kick off the 50th Anniversary celebration of the Mandell Theater with our production of *The Lightning Thief: The Percy Jackson Musical* by Joe Tracz with music and lyrics by Rick Rokicki, adapted from the book *The Lightning Thief* by Rick Riordan. This is also the beginning of another exciting season for Drexel's Theatre Program. In the winter is our annual show featuring short plays by the young students from The Mantua Theater Project and Belmont Charter School called *No Way Jose!* It is great fun for the whole family and an amazing way to support our community. Also in the winter is our annual NewWorks Festival featuring brand new plays written by Screenwriting/Playwriting students from Drexel's Page-To-Stage class developed under the mentorship of playwright Bruce Graham and Director Bill Fennelly. We conclude our season with the hilarious comedy whodunnit, *Clue* in our URBN Annex Black Box Theater.

As with all of our productions, this show is the result of the hard work of many more students and professional artists than you see onstage. More than 85 students work on all aspects of our productions. These students represent more than 42 different majors from across the entire University, and in the spirit of collaboration and creativity, they bring together their diverse backgrounds, skills, and passions to create firstclass theatrical productions. Our skilled students participate in building the scenery and props, assisting the professional director and designers, running/programming the lights and sound, creating marketing materials, and managing front of house and all the administrative elements that go into putting on a production of this scale.

We hope you enjoy this production and that you will join us for the rest of the Theatre Program season and for all the other events from the Department of Performing Arts and continue the 50th Anniversary Celebration of the Mandell Theater. You can find out more at <u>www.drexel.edu/performingarts</u> and be sure to follow us on social media (@drexeltheatreprogram). We are thrilled to have you join us for this incredible show and anniversary and we look forward to seeing you again soon!

Nick Anselmo Theatre Program Director Dr. Miriam Giguere Department Head Department of Performing Arts





Aiden Abiuso



Casey Bilger



Dana David



Korey Donaghy



Julie Ettore



Nic Fallacaro



Patrick Henderson



Abigail Insana



Trenton LaPoint



Shea Smith



Christopher Martinez

Mark

Tan



Morgan McNulty



Jia Weingard



Miguel Ortega



Bryce Zenon

CAST

Percy Jackson Annabeth Grover Luke/Ensemble	Dana David Aiden Abiuso
Sally Jackson/Ensemble	Julie Ettore
Chiron/Kurt Cobain/Ensemble	Patrick Henderson
Clarisse/Ensemble	
Charon/Echidna/Ensemble	Korey Donaghy
Ares/James Brown/Ensemble	Bryce Zenon
Mr. D/Gabe Ugliano/Mozart/Ensemble	Miguel Ortega
Poseidon/Minotaur/Cyclops/Ensemble	Trenton Lapoint
Silena Beauregard/Bianca/Ensemble	Jia Weingard
Katie Gardner/Squirrel/Ensemble	Casey Bilger
Mrs. Dodds/The Oracle/Ensemble	Shea Smith
Hades/Bus Driver/Ensemble	Mark Tan
Aunty Em/Thalia/Janis Joplin/Ensemble	

MUSICIANS

Conductor & Piano: LUKE McGINNIS

Guitar 1: CHARLIE ROHLAND Guitar 2: ELIAZAR SUNTONO Bass: IAN GASKIN; Melodica: ROSE XU

CONTENT WARNINGS

Flashing Lights Simulated violence Use of theatrical haze and fog

THE VIDEO OR AUDIO RECORDING OF THIS PERFORMANCE IS STRICTLY PROHIBITED.



MUSICAL NUMBERS

ACT I

"Prologue/The Day I Got Expelled"	Percy, Company
"Strong"	Sally, Percy
"The Minotaur/The Weirdest Dream"	Percy, Company
"Another Terrible Day"	Mr. D
"Their Sign"	Chiron, Percy, Luke
"Put You in Your Place"	Clarisse, Annabeth, Company
"Campfire Song"	Campers, Chiron
"The Oracle"	The Oracle, Company
"Good Kid"	Percy, Company
"Killer Quest"	Percy, Annabeth, Grover, Company

There will be a 15-minute intermission

ACT II

"Lost!"	Percy, Annabeth, Grover
"My Grand Plan"	Annabeth
"Drive"	Percy, Annabeth, Grover, Ares, Company
"The Weirdest Dream (Reprise)"	Percy
"The Tree on the Hill"	Grover, Company
"DOA"	Charon, Company
"Son of Poseidon"	Percy, Annabeth, Grover, Ares, Company
"The Last Day of Summer"	Percy, Luke, Company
"Bring on the Monsters"	Company



WHO'S WHO IN THE CAST

NIC FALLACARO (Percy Jackson) is thrilled to be returning to the stage after performing "She Cries" in Drexel's Songs For A New World this past spring. He would like to thank his Mom, Dad, brother Anthony, and Sister Samantha for their constant love and support. He dedicates his performances in memory of Brent Monahan.

JIA WEINGARD

(Silena/Bianca/Ensemble) is excited to be a part of The Lightning Thief: The Percy Jackson Musical! Previous works at Drexel include, Who's the Butler Now?, Resilient: Black Bottom, and Songs for a New World. She'd like to thank the talented cast and crew of this production as well as her family and friends who continue to support her in the performing arts.

KOREY DONAGHY

(Charon/Echidna/Ensemble) is immensely excited to perform as Charon in The Lightning Thief: The Percy Jackson Musical. This is one of Korey's favorite musicals after they saw it live their freshman year of high school and fell in love. They have been performing in musicals and shows since first grade and cannot wait to start their journey at Drexel.

PATRICK HENDERSON

(Chiron/Kurt Cobain/Ensemble) is thrilled to continue his final year as a Drexel biology major with The Lightning Thief. Thank you, cast and crew! Love you Mom and Dad and Brian! Credits: I Love You, You're Perfect, Now Change (Chuck/Frank #2/Jim), Anon(ymous) (Mr. Mackus/Strygal), Drexel Players 24 Hour Theater

MORGAN MCNULTY

(Clarisse/Ensemble) is pumped to be playing Clarisse the Beast! She is excited to graduate this year but will miss theatre at Drexel so so much. Thank you to all of the cast members, crew, and professional staff for the amazing memories throughout the years. Another thank you to Will for their love and support and for being the best drummer ever.

MIGUEL ORTEGA (Mr. D/Gabe

Ugliano/Mozart/Ensemble) is a 5th year Playwriting student. This is his 5th time doing a Main Stage and first time performing at the Mandell, of which he is very excited about he got to do before graduating. If you'd like to say anything to Miguel, think about it really hard and stare at him. He can read minds and will thank you for your kind words with his own psychic transmission.

AIDEN ABIUSO (*Grover*) is thrilled to be playing Grover in The Lightning Thief! He is honored to be able to portray such a beloved character. Aiden would like to thank his fellow cast and crew for an amazing experience, and his friends, family, and lovely girlfriend, Lauren, for their never-ending support.

DANA DAVID (Annabeth) is very excited to be playing Annabeth in her last musical here at Drexel! Other works you have seen her in include I Love You, You're Perfect, Now Change, Songs for a New World, and Drexel Players Performances! She would like to thank all the lovely cast, crew, and directing team for making this production so amazing and thank her friends and family for all their love and support.

JULIE ETTORE

(Sally Jackson/Ensemble) is thrilled to have joined the cast of The Lightning Thief! While this marks her debut show at Drexel, she brings previous experience from Drexel Players Cabarets. She extends heartfelt thanks to her family, friends, cast, crew, and production team for their unwavering encouragement, love, and support.

CHRISTOPHER MARTINEZ

(Luke/Ensemble) is a freshman at Drexel and is so excited to be part of The Lightning Thief! Past Credits Include The Drowsy Chaperone (Man in Chair), Evita (Che) Nickelodeon's Warped! (Hurley). Christopher would love to thank his family, friends, and Lightning Thief family for all their love and support!

BRYCE ZENNON

(Ares/James Brown/Ensemble) is excited to return to the Mandell after a year of performing with Drexel Theatre. His previous works are Songs for a New World and Pac & Biggie Are Dead, the latter being a collaboration with Theatre in the X. He's also worked with TITX in their Summer production of Zooman & the Sign.

CASEY BILGER

(Katie/Squirrel/Ensemble) is so excited (and terrified) to be returning for her final musical performance on the Mandell stage. She's so grateful for all the memories and friends she's made in the theatre program throughout the years. Now bring on the real world!

WHO'S WHO

MUSICIANS

LUKE McGINNIS

(Music Director/Piano/Conductor) is a music director, multi-instrumentálist and arranger from Atlanta, GA. After studying choral conducting at Berklee College of Music, Luke co-created Apartment Sessions, a New York-based collective recording original symphonic arrangements in a small Brooklyn apartment with a rotating ensemble, featuring artists Gabriel Kahane, Kishi Bashi, Lingua Franga and many more. Videos can be viewed at www.youtube.com/ApartmentSessions. Luke recently moved to Philadelphia and thrilled to be working at Drexel for the first time and music directing The Lightning Thief. A big Thank You to the cast, band, crew and staff for such a fun process <3

ROSE XU

(Assistant Music Director/Melodica) (they/them) is a third year Criminology & Justice Studies major with a minor in Entertainment Arts and Management. Rose has always been involved in the performing arts, having participated in many choirs, acapella groups, and orchestras! This is their first musical with Drexel Theater and they are very excited!

WILL MORROW (Drums) is incredibly excited to be drumming in his second show with the Drexel Theatre Program! Special thanks to Morgan McNulty, a.k.a. Clarisse, for being such a shining star - both on and off the stage - and letting me be a part of such a fun experience. Just don't spear me, please!

CHARLIE ROHLAND (Guitar 1) plays guitar in the pit orchestra, and Percy Jackson is his first show at Drexel! He is a freshman music industry student and would like to thank pit director Luke McGinnis, theater director Nick Anselmo, and everyone else involved with the musical for making it possible.

IAN GASKIN (Bass) is a fourth-year Entertainment & Arts Management major, musician, and aspiring concert venue manager. He has played bass for six musical productions throughout high school and college, and has also previously worked with the Drexel Theatre Program as part of the production crew, administration team, and open mic management. Ian is excited to be a part of *The Lightning Thief* for his final quarter at Drexel, and looks forward to a career in venue management and live music production.

ARTISTIC TEAM/CREW

MAE MERKLE (*Puppets*) is so grateful to have had the opportunity to be a part of *The Lightning Thief*! Their previous involvement in Drexel productions has included *Anonymous*, *Who's the Butler Now*, The New Works and Cabaret Performances, *Songs for a New World*, and Dance Concerts. Drexel's Theatre Company is a supportive and motivating environment that Mae feels lucky to be part of!

JOHN HAZLETT (Wardrobe/Run Crew) He steams clothes.

DREW MANGIONE (Sound Mixer) is looking forward to mixing on this production of *The Lightning Thief* for his last musical at Drexel as the Sound Op. He has worked on previous Drexel productions including Mantua Theater Project, *I Love You, You're Perfect, Now Change*, and *Songs for a New World*.

AVERY BOUDREAUX

(Assistant Costume Shop Manager) is so proud to be a part of the costume design team for The Lightning Thief! They have previously worked on costumes for Songs for a New World, I Love You You're Perfect Now Change, and Director's Lab. She would like to thank the rest of the hardworking production crew as well as her amazing costume team, especially Asaki Kuruma for her guidance!

HANNAH HERMAN

(Assistant Stage Manager) is a sophomore Entrepreneurship major with a minor in Business Administration. This is her second show with Drexel Theatre Company: Songs for a New World and The Lightning Thief. She has been involved in different theater companies since she was 4. She has loved working with the actors and crew on this show and can't wait for the next one.

ASAKI KURUMA (Costume Designer) is excited to be the part of the team for The Lightening Thief! Originally from Japan, Asaki is a multi-disciplinary artist who has been working professionally with many theater companies in the Philadelphia area, including Delaware Shakespeare, InterAct Theatre, Arden Theatre Co., Shakespeare in Clark Park, Azuka Theater and Power Street

WHO'S WHO

Theatre to name a few. Asaki is also the Costume Shop Manager at Drexel for its Theatre and Dance programs, and a Resident Artist at Power Street Theatre https://www.powerstreettheatre.com. MA Villanova University. Next up, the Lehman Trilogy at Ardent Theatre Co.

ALAN STELMUKH (Deckhand/Fly) Hey all, so excited to be working on The Lightning Thief and so excited to see the whole thing come together! I would like to thank my family and friends who helped and encouraged me to join the team and help with this awesome production!

CHRIS SANNINO (Sound Designer) is a Philadelphia based sound designer, composer, and engineer. Recent highlights include 10 Days in a Madhouse (Opera Philadelphia) and Planet of the Bored Apes (Die-Cast). His music and design work have been featured in part with Wilma Theater, Theater Exile, BalletX, EgoPo, Lantern Theater, Hedgerow Theatre, New Georges, BRAT Productions, Inis Nua, The African American Museum of Philadelphia, and 1812 Productions amongst many others. Proud member of TSDCA and IATSE USA829. Check out SoundCloud.com/ChrisSannino for more!

JENNY GLICKMAN (Stage Manager) is a senior Entertainment and Arts Management major, and this is her ninth show with the Drexel Theatre Program having previously worked in stage management, production management, and props and paint. Many thanks and much love to her family and friends, and this incredible cast and crew.

ELI LYNN (Fight Director) (they/them) is an actor, a Barrymore Nominated fight director, and a certified Intimacy Director with IDC. They have studied stage combat for over a decade, and are a recognized Advanced Actor Combatant with five international organizations. Recent Fight credits: Sense & Sensibility (PA Shakespeare Festival) The Play That Goes Wrong (1812 Productions), Head Over Heels (Theatre Horizon), Shakespeare's R&J (New Light Theatre), Shakespeare in Love (People's Light), 'Tis Pity She's A Whore, The Sea Voyage (PAC). They are also an Artistic Associate at Philadelphia Artists' Collective. Love always to Vanessa. Soli Deo Gloria. www.Eli-Lynn.com

BECKETT CHASE (A2) is delighted to be in their first production at Drexel as an A2 for *The Lightning Thief: The Percy Jackson Musical*. He previously was a Sound & Audiovisual Operator for Johnson County Community College's productions of Silence and She Kills Monsters. In their spare time, Beckett enjoys reading and Fencing.

SARA GRIMALDI (Assistant Production Manager) is extremely honored to have worked on The Lightning Thief as her last musical at Drexel, she's not quite sure where you go when it's over but she is extremely grateful for Drexel Theatre Production and all the amazing people she has met along the way.

SOPHIA HANNAH (Assistant Stage Manager) is excited to be managing her first show for Drexel! She hopes everyone had a great time being a part of the show like she did. She would like to thank Jenny Glickman for being her mentor, and blame Layan Mouhamed for getting her into this mess.

KYLE METZGER (Director) is a director, deviser and educator. His productions are magical, theatrical, and often quite queer. He spent a decade in NYC developing new works, touring Shakespeare adaptations and directing at regional theaters in New England. In Philly he has directed and devised new plays and taught at Drexel, Arcadia, Rider and Rowan Universities. This summer he directed two solo shows -Homos! by Dan Kitrosser (Voted Best Nightlife Šhow Philly Fringe) and Catholic Guilt by Kelly McCaugan (shortlisted Best Newcomer at Edinburgh International Fringe Festival). Kyle is currently a Visiting Assistant Professor of Music Theatre and Program Coordinator for the MT Minor at University of the Arts. Next up is The Little Prince at Quintessence Theatre Group opening in December. BFA Music Theatre - The Hartt School, MFA Directing - UNC Greensboro. kylemetzger.com

WHO'S WHO

ROB ROKICKI (Music, Lyrics, Orchestrations) is a songwriter, performer, and educator. Projects: TheaterWorksUSA/national tour of The Lightning Thief: The Percy Jackson Musical (Lortel and three Drama Desk nominations); the graphic novel/musical Monstersongs (NAMT, '18); Punk Rock Girl (with Joe Iconis); Strange Tails (with Michael Ruby, Ars Nova); Eleven Eleven (USC); Experience Marianas (CAP21/Molloy). Two-time Larson Award finalist and album of the BMI writing workshop. B.F.A and B.A. from University of Michigan. Albums on Broadway Records. robertrokicki.com @rrokicks

JOE TRACZ (Book) is the writer of Broadway's Be More Chill (with Joe Iconis) and Poster Boy (with Craig Carnelia, Williamstown Theater Festival). TV work includes all three seasons of Netflix's Emmy-nominated "Lemony Snicket's A Series of Unfortunate Events." Joe is an alumnus of the Ars Nova Play Group, a former Playwrights Realm writing fellow, and Drama Desk nominee for Best Book for The Lightning Thief. BA: Kalamazoo College. MFA: NYU Tisch. RICK RIORDAN (Original Author) is the author of five #1 New York Times bestselling series, with the first book in the Percy Jackson series, The Lightning Thief, surpassing its 520th week on the list. He is also the author of the Tres Navarre mystery series for adults, for which he received the Edgar, Anthony and Shamus awards. Today, more than 175 million copies of his books are in print worldwide, translated into 42 languages. Rick is the publisher of Rick Riordan Presents, an imprint at Disney-Hyperion dedicated to publishing authentic fiction for young readers based on world cultures and mythologies. He lives in Boston with his wife and two sons.

SPECIAL THANKS TO

Dr. Miriam Giguere, Galen Blanzaco, Caroline Leipf, Ryan Moys, Luke Abruzzo, Mark Beecher, Desmond Cheung, Jessica Jiang, Greg Wright, Chris Farrell, Jeffrey Apruzzese LaShanetta Harris, Paul Jerue, Chris Totora, Walnut Street Theatre, Bristol Riverside Theatre, Upper Darby School District Performing Arts Center



DEPARTMENT OF PERFORMING ARTS

Department Head

Dr. Miriam Giguere

Program Directors

Luke Abruzzo *Music*

Nick Anselmo Theatre

Blanca Huertas-Agnew Dance

<u>Administrative Staff</u>

Galen Blanzaco Department Assistant

LaShanetta Harris Department Administrator

Caroline Leipf Mandell Theater Managing Director

Esteban Reina Soto Performing Arts Graduate Assistant

Liv Shoup Audience Services Coordinator

Lauren Tracy Ensemble Production Associate

Production Staff

Paul Jerue Theatre Production Manager/ Black Box Theater Technical Director

> Asaki Kuruma Costume Shop Manager

Chris Totora Mandell Theater Technical Director





DREXEL THEATRE COMPANY MEMBERS

	Engineering
	Teacher Education
	Game Design & Prod
	Psychology
	Chemistry
	Marketing & Business
	Operations & Supply Chain Mgmt
	Entertainment & Arts Mgmt
-	Marketing
-	Engineering Technology
	Fashion Design
	Fashion Design
Russell Chissoe	Sports Business Admin
Sadia Chowdhury	Mechanical Engineering
Mateo Curtis	Architecture
Ava Jade Dandrea	Graphic Design
Dana David	Architecture
Lois Divoll	Mathematics
Korey Donaghy	Communications
Kai Doron	Environmental Science
Aaron Forsman	Architecture
lan Gaskin	Entertainment & Arts Mgmt
Jenny Glickman	Entertainment & Arts Mgmt
Sara Grimaldi	Political Science
John Hazlett	Fashion Design
Patrick Henderson	Biological Sciences
	Entrepreneurship
	Software Engineering
	Fashion Design
	Biological Sciences
	Entertainment & Arts Mgmt
	Environmental Engineering
	Screenwriting/Playwriting
	Photography
	Screenwriting/Playwriting
	Biological Sciences
	Computer Science
	Electrical Engineering
	Elementary Education

DREXEL THEATRE COMPANY MEMBERS (CONT)

(CONT)	
	Game Design
Morgan McNulty	Marketing & Organizational Mgmt
	Fashion Design
Victoria Miller	Entrepreneurship and Innovation
Mosab Mohammadi	Legal Studies
Will Morrow	Music Industry
Layan Mouhamed	Finance
	Film & Television
	Screenwriting/Playwriting
Evgeniya Palkhouskaya	Behavioral Econ, Bus & Organizations
Izzy Patrizio	Communication
Symone Patterson	Music Industry
Serena Pearl	Political Science
Aidan Pettyjohn	Architectural Engineering
Bianca Polycarpe	Fashion Design
Charlie Rohland	Music Industry
•	Ist Year Exploratory
	Ist Year Exploratory
Pablo Santos	Economics
Sydney Schulze	Entertainment & Arts Mgmt
	Design and Merchandising
Noa Silverman	Graphic Design
	Film & Television
Shea Smith	Business Administration
	Music Industry
Eliazar Suntuno	Computer Science
	Psychology
	Entertainment & Arts Mgmt
	General Business
	Entertainment & Arts
	Chemistry
	Entertainment & Arts Mgmt
	Marketing
	Music Industry
	Psychology
	Film & Television
	Screenwriting/Playwriting
	Computer Science
	Psychology
	Professional Studies
-	Product Design
Maeve Zeleniak	Communications

UPCOMING PERFORMING ARTS EVENTS

THEATRE

END-OF-TERM THEATRE SHOWCASE - FALL

December 9, 2023 | URBN Annex Black Box Theater

Musical Theatre Cabaret – 1pm Advanced Improv – 7:00pm

DANCE

DREXEL DANCE ENSEMBLE + FRESHDANCE WINTER CONCERTS

February 8-10, 2023 | 7:30PM+2:00PM | Mandell Theater

MUSIC

PERCUSSION ENSEMBLE + EXPERIMENTAL MUSIC ENSEMBLE November 19, 2023 | 3:00PM | Creese Student Center Lobby

> FUSION BAND AND ROCK ENSEMBLE December 5, 2023 | 7:30PM | Mandell Theater

CHAMBER STRINGS December 5, 2023 | 7:30PM | Main Auditorium

JAZZ ORCHESTRA December 7, 2023 | 7:30PM | Mandell Theater

GOSPEL CHOIR December 8, 2023 | 7:00PM | Mandell Theater

DREXEL UNIVERSITY SYMPHONY ORCHESTRA December 8, 2023 | 7:30 PM | Main Auditorium

ALL-COLLEGE CHOIR AND CHAMBER BRASS AND WINDS December 9, 2023 | 7:00PM | Main Auditorium

> MEDITERRANEAN ENSEMBLE December 9, 2023 | 7:30PM | Mandell Theater

UNIVERSITY CHORUS AND CHAMBER SINGERS December 10, 2023 | 3:00PM | Great Court

CONCERT BAND December 10, 2023 | 7:00PM | Mandell Theater Learn more about our upcoming events at <u>drexel.edu/performingarts</u>



A yearlong celebration of the first 50 years of The Mandell Theater, the flagship venue for Performing Arts at Drexel University, dedicated on November 10, 1973.

The Arts were essential to A.J. Drexel's vision for higher education forming one of the three pillars of his education model to train students for the workforce—and still thrive here at the institution he founded. The Music, Theatre, and Dance programs at Drexel intersect with curriculum, community, and student life, providing unique leadership and learning experiences. Drexel's Performing Arts venues are important places to learn, practice, perform, and connect. The Mandell itself is an artistic home, a proving ground, and a cornerstone of the Drexel community. Cheers to 50 years, and to a lively future for the performing arts!

Celebrate with us at these Mandell Theater events:

Theatre Opening Night & 50th Anniversary of Mandell Theater Fri Nov 10 | 7:00 PM

Drexel Theatre Program presents The Lightning Thief: The Percy Jackson Musical. This hard rocking musical adaptation of the bestselling young audience novel about teenager Percy Jackson who discovers he's a demigod – whatever that means. He and his friends embark on an epic journey to find Zeus' missing lightning bolt, prevent a war among the gods, save the world, and learn about friendship in the process.

Reception immediately following the performance.

Drexel Dance Ensemble Fri Feb 9 | 7:30 PM

Drexel Dance Program presents Drexel Dance Ensemble. Come see an exciting evening of dance featuring Ellen Forman winner Kareem Goodwin, professional guest artists, and dance faculty. Bodies exchanging ideas, dancing in community, and a visual landscape for all!.

Reception immediately following the performance.



Mandell Presents: Mumu Fresh Thu Apr 18 | 7:00 PM

Maimouna Youssef, also known as Mumu Fresh, is the critically acclaimed Afro-Indigenous singer, Emcee, songwriter, activist, workshop facilitator and audio engineer who's been called a "quadruple threat" by The Roots' Black Thought and "groundbreaking" by Oscar-winning artist, Common. With her expansive musical background ranging from Jazz, Gospel, Spirituals, traditional African & traditional Indigenous music, to Hip Hop (also celebrating 50 years!), Soul, rock and experimental acapella fusion, this concert is a multi-genre live music event not to miss. Plus, Maimouna is 23/24 artist-in-residence for Anthems for the Anthropocene, the climate change songwriting context presented by Drexel Climate & Sustainability.

> Drexel Concert Band Fri Jun 7 | 6:30 PM Reception | 7:30 Concert

Drexel Music Program presents the Concert Band's Spring Concert: Perspectives—What We Hold Most Dear. Join DUCB for a program full of affirmation of who we are as artists and musicians. Guest artists Staff Sgt. Bradley Loudis, Victor Pablo Garcia Gaetan, and Sean Bailey will join in the program featuring multiple Philadelphia Premiers of new music.

Pre-performance reception at 6:30 PM

The Samuel P. Mandell Theater and Mandell Presents series are funded, in part, by the Samuel P. Mandell Foundation. Additional partners for 23/24 Mandell Presents performances and related artistic residency activities, and events of the 50th anniversary, include Antoinette Westphal College of Media Arts & Design, Drexel Performing Arts, Drexel Climate & Sustainability, Drexel Office of Institutional Advancement, Rankin Artist-in-Residency, Westphal IDEA (Inclusion Diversity Equity Antiracism), DAPME (Drexel Asian Pacific Islander Middle Eastern Employees), and others.

Connect with Drexel Performing Arts

Reserve Tickets

DrexelPerformingArts.com for 24/7 online ticket reservations

Drexel Performing Arts Box Office hours Thursdays 3:00 - 7:00 PM

Audience Services 215.895.ARTS (215.895.2787) dpaboxoffice@drexel.edu

Advance ticket registration recommended for all free and paid admission performances. Drexel Performing Arts Box Office located in Mandell Theater provides ticket services for Drexel Dance, Music, and Theatre Ensembles, and Mandell Presents, as well as audience services for all events at the Mandell and Black Box Theaters. Outside of live box office hours, please expect responses to email and voicemail within 72 hours.

Support Great Performance

Performing arts are a vital part of the Drexel academia and student life. Donations support the operation of our performing arts venues, including the Mandell Theater and URBN Annex Black Box Theater, as well as performing arts ensembles and programs.

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